

Underfed' Nominee List Forces Time Extension

Nominations are open until Thursday for ASBYU offices, 5 to 6 p.m. in 235 Eyring Science Center, according to Reese, head of Elections Committee. The time is being held, due to the fact that in some instances only one has been nominated for an office.

ERSONS WHO wish to be nominated at the meeting take a constitutional test prior to the meeting, either Friday or Thursday at 3 p.m. in the Elections office in basement of Clark Student Service Center.

Nominees for ASBYU president include Jim Bean, Byron J. Bill Jackson and Max Finegar. Up for vice president are David Jacobs, Joel Justensen, Norm Nielsen, and Arlie Randall.

se nominated for vice president of social activities are Quarstrom and for vice president of finance, Farrell and Craig Christensen.

in "Pete" Marshall and Terry have been named to be vice president of student affairs, and nominated for sen- sates president are Bruce and Robert Puraley.

INATIONS are open for class president and secretary. Carolyn Avery and Jan z are running for vice president of the class. Named to be for junior class senator are John Hardy, Jerry Jensen, Markham, and Bonnie

inees for sophomore class include Marty Rasmussen, Doug Stewart, for president. Hans Boettcher, Ralph Dee Groberg and Char- hanson, for vice president; Hall, Cherie Delart and Hicks, secretary and Doug J. Hill Baker, Lynn Young- faxine Jensen, Gary Lam- Allen Earl and Bob As- laus senators.

E LAUB has been nomi- nated graduate class senator.

Across, Tuition Policies Near

deadline for payment of \$0 balance on tuition is

cashier's office in the bas- of the Maeser Bldg. is ful- fed and prepared to take new until 4 p.m. each day. day at 4 p.m. is the dead- er payment of Blue Cross ice fees, reminds Muriel Brigham Young Univer- sity.

fee of \$4.50 may be paid cashier's office, basement Maeser Bldg.

Daily Universe

"Voice of Brigham Young University Community"

Vol. 12, No. 117

Wednesday, March 30, 1960

Provo, Utah

Students Troop To Nominate Annual Biblers

Students, eager to get their nominations for Bibler Bounce characters in early, trooped into the Daily Universe office Tuesday.

THE NOMINATIONS, some male, some female, had one thing in common—a fiendish grin. They picked up petitions which could vault their roommate or "best gal" or toughest professor into the spotlight. The spotlight, of course, being the title of Worthal, Louise Lush or Prof. Snarf of Brigham Young University.

All candidates for Worthal and Louise Lush are requested to come to the Daily Universe office to have their pictures taken.

THEY are requested to come between 9 a.m. and 10 a.m., any week day or from 4 to 5 p.m. on Thursday's. Candidates for photos should report to the Daily Universe office or the Photography laboratory, 144 Student Service Center.

The Bibler Bounce will be held at 8:30 p.m. in the Smith Fieldhouse and the Smith Family Living Center.

THE SMITH Fieldhouse will be stag and the Family Living Center, drag, according to the dance committee. Stan Taylor and his band will play at the Living Center and the Y Nights at the Fieldhouse.

THEME FOR the Bibler Bounce is the Little Man On Campus cartoons drawn by Dick Bibler, which are printed in the Daily Universe.

Worthal, one of the principal characters of the cartoon is a perennial class stuffer, whose life is made miserable by the wiles of Louise Lush and the trials of Prof. Snarf.



PHOTO BY MARCEL PACELO

SUNNY PLACE—"Jes takin' things easy," students Dick Parry (left) and Dave Newman enjoy the warm spring sun on the patio behind Cannon Center. Most BYU students followed suit this week, each seeking his own "place in the sun."

Roth String Quartet to Present Beethoven Program Thursday

A concert of Beethoven music will be presented Thursday by the Roth Quartet, who appeared at the assembly Wednesday.

The special program will be in the Smith Auditorium at 8:15 p.m. Students will be admitted with activity cards.

"STRING QUARTET in F minor," commonly known as "Serioso," in four parts will be the first number on the program. This will be followed by "String Quartet in F major" or "Last Quartet." It is played in four movements, the last of which is the well-known "The Difficult Decision."

The final number on the program will be the adagio movement from "String Quartet in F major, Opus 18" from "Romeo and Juliet."

ORGANIZED BY first violinist Feri Roth, the quartet has appeared at international music festivals at Venice, Salzburg, Mexico City, Amsterdam, Washington, D.C., Pittsfield, Mass., and the Berkshire Music Festival at University of California at Los Angeles.

Ike to Give Ban Details At Meeting

WASHINGTON, March 30 — (UPI)—President Eisenhower was expected to give further details today on the new Anglo-American formula for a nuclear test ban agreement with Russia.

The President planned to hold a news conference at 9 a.m. MST shortly after his return from Camp David, Md., where he and British Prime Minister Harold Macmillan conferred for two days. Macmillan returns to London tonight.

THE TWO leaders announced yesterday they had agreed to offer Russia a short-term voluntary moratorium on small underground nuclear tests if the Soviets would sign an air-tight treaty banning major blasts indefinitely.

They also stipulated that, as a condition to the unpoliced moratorium on underground tests, the Russians would have to join in a coordinated research program to determine how such explosions could be detected effectively.

SENATE REACTION to the Eisenhower-Macmillan agreement was favorable. Secretary of State Christian A. Herter hurried back to Washington from the Camp David to report to Chairman J. William Fulbright (D-Ark.) of the Senate Foreign Relations Committee.

Fulbright said he had no doubt that the Senate would ratify any treaty along the lines worked out by the President and the Prime Minister. He said Herter made it clear the administration planned no "improvement agreement" with Russia.

THE SENATOR described the Anglo-American proposal as something all reasonable people would agree on. He said it seemed to meet Senate demands for adequate controls to prevent treaty violations.

Madrigals to Usher in Easter With Tonight's Bach Cantata

The Madrigal Singers usher in the Easter season, with their performance of J. S. Bach's sacred Easter cantata in this evening's concert. The concert will begin at 8:15 p.m. in the Smith Auditorium.

THE PRINCIPAL work, "Christ Lay in Death's Dark Prison," is written in seven verses, climaxing in the triumph of Christ over death and damnation. Soloists are McKry Rollins, tenor; Maughan McMurdie, baritone; and Joan Anderson, organist.

The choir will also perform a collection of madrigals, in German, French and Latin—three of the seven languages in which the group performs. They will sing three hymns, "Abide With Me: The Eventide," "Hail on the Mountain Top" and Vaughan-Williams' "Te Deum."

They will close with Dr. Crawford Gates arrangement of "America, the Beautiful," done especially for the choir.

THE MADRIGAL Singers were organized in 1952 by Dr. John R. Halliday, director and Music Dept. chairman. He is assisted by Maughan McMurdie, assistant

director; and Rod Zabriskie, president.

There are only 26 members in the choir, and they are selected by extensive auditions. They have recorded several albums, including folk songs, madrigals, Christmas hymns and patriotic songs.

Young Democrats To Debate GOP On Farm Proposal

The national farm issue will be debated Wednesday night at 7:30 in 240 Eyring Science Center by Young Republicans and Young Democrats.

THE PURPOSE of the public debate will be to resolve the Extra Taft Benson farm proposal. Discussed will be the proposition that Benson's farm proposal has never been put into practice completely. This proposal is not the farm program in effect now. The Young Republicans will support Benson's proposal, and the Young Democrats will either make changes in the present proposal or present an alternate program.



TATATA CONCERT—With their performance of Bach's Easter cantata the Madrigal Singers will attempt to

bring the Easter spirit to campus. The concert is tonight in the Smith Auditorium.

The Stagline

by Howard Hill



A comical thing happened at the Saxon meeting Thursday night. The Saxons who meet in one of the Science Center's pit rooms were in the midst of an important discussion when a girl strolled in, walked a quarter of the way down the stairs, and then with femininity worked her way in an aisle past four Saxons.

She sat down, and there were several moments of silence while BB Sorensen, Saxon president, waited for her to say something, thinking she was campaigning or else a member of some committee going around from meeting to meeting passing out information.

Finally the girl realized that she was the topic of attention and meekly asked "This is geology, isn't it?" At this point the room was filled with laughter and the girl, after being invited to stay the duration of the meeting, got up and left at a speed that would have sent any track coach's head spinning.

Knight Templar have reorganized and have changed their name to Delta Ro. . . Jo Ann Fitts was chosen the outstanding squid from list of recent Nautilus rushees . . . Azyan Tzeta, new women's social unit on campus, have elected Joyce Gay as president and Chris Allred, vice president. The group is getting gold colored necklaces. . . KEY is offering a free service to social units and other organizations on campus. When a unit or group has a social event coming up, the organization's social chairman can phone KEY and advertise their function over the air.

As of last week, Hollywood producers were in no hurry to settle the strike concerning the Actors Guild, one of the reasons being that the producers have a number of pictures that have not been released yet.

We were at the Samuel Goldwyn studios in Film Land last week and the presence of the strike was noticeable. Except for the filming of a Loretta Young television show, the sets were vacant. Some of the Hollywood performers were over at the cafe on the Goldwyn grounds, and the only other activity was the recording of music for John Wayne's new movie, "The Alamo."

According to De'Von Stanfield, president of Destiny Productions, located at the Goldwyn Studios, Wayne's latest movie was filmed in Texas and is supposed to be a tremendous picture. Matter of fact we saw Wayne in the studio cafe still with his long hair from the movie.

The most interesting set was the apartment house set up which will be seen in Shirley McClinton's and Jack Lemmon's new picture called "Apartment." Everything down to the cement and man-hole covers on the street in front of the apartment house looks real.

Institute Offers Bike Checkup Free to Two-Wheel Enthusiasts

Bicycle enthusiasts at Brigham Young University have until May to make plans for getting something for nothing.

A RECENT SURVEY by the Bicycle Institute of America, Inc., showed that there are about 850 bikes at BYU, and all who will have a bike by May—may have a free inspection by downtown cycling shops.

With nearly two million bikes on the nation's college campuses, and collegians depending heavily upon two-wheelers for on-campus transportation in scores of educational centers, the availability of cost-free bike inspections could prove to be an important service to students, the institute feels.

IN ADDITION to the inspection, which will include examination of the steering assembly, saddle post, pedals and brakes, tires and wheel alignment, lights and signaling equipment, cycles will receive the 12 official riding rules, which are incorporated in nearly every bike ordinance in the country.

Cycling is apparently growing in popularity in every part of the country and particularly at the collegiate level, the Bike Institute reports. There are currently 27 million bikes in the United States. Some four and one-half million are ridden by students depending on them for personal transportation and nearly one million of these are at colleges.

The recent survey on bikes

discloses that there were 3200 bikes at the University of Florida, 1000 at University of California in Los Angeles, 1000 at Princeton, 4500 at the University of Michigan, 2000 at Smith College, 1000 at Stanford and 1100 at Vassar.

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Before Marriage. . .

Prof. Tells U. S. Teens To Grow Up

WASHINGTON, March 30—(UPI)—Teen-agers should grow up before they get married, a family sociologist said today.

Dr. David M. Fulcomer, a marriage counsel and professor at Iowa State University, told United Press International that "very few people of high school age are ready for marriage."

"MARRIAGE," he said, "is for adults." But he added there is a trend in the United States "toward forcing - children" to grow up in a hurry.

He said parents are trying to make adults out of adolescents by forcing them "to marry" without preparing them for the pitfalls of such relationships.

FULCOMER is the leader of a work group on current trends in marriage and family size at the White House Conference on Children and Youth.

His group has explored the problems of marriage, divorce and remarriage as they affect children. It is expected to make recommendations today.

FULCOMER pointed out that there has been a continuing downward trend in the marriage age. In 1953, he noted, the average age was 20.95 for brides and 23.03 for grooms.

Truth Message Deadline Nears

Brigham Young University students have until April 30 to mail messages written for broadcast over Radio Free Europe, according to Crusade for Freedom, sponsor of the Truth Message program. They must be received by May 10.

A "TRUTH Message" is the completion of the following phrase in 25 words or less: "I believe the most important thing people behind the Iron Curtain should know is . . ."

Truth Messages, along with the author's name and address, should be sent to Crusade for Freedom, Box 10-C, Mt. Vernon 10, N. Y.

WINNERS OF THE six best Truth Messages will be awarded an all-expense paid trip to Europe for two persons. Winners will broadcast their messages to the captive countries of East Europe from RFE headquarters in Munich, Germany.

A complete set of the Encyclopaedia Britannica sent as a Crusade for Freedom Scroll of Merit will be awarded the best entry from each state.

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Graduate Student Gives Huge Mural To Provo School

An eight feet long by five feet high mural by a Brigham Young University graduate student will be unveiled April 7 at Wasatch School in Provo.

Artist Robert Powell from Councilville painted the mural, which will be mounted directly opposite the main entrance of the school. Created for the school, the mural will bear the inscription "A good school is an institution with everyone contributing to its success."

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NDIAN ANTICS—The BYU Tribe of Many Feathers presents an ensemble of Indian dances which have never been done off the reservation, Saturday in Smith Fieldhouse. Tribes represented will be Jemez, Laguna, Navajo, Mesquero, Apache, Navajo and Kiowa.

anist, Composer, Conductor . . .

Fuerstner Plays Three Roles In Western Composers' Meet

One of the busiest musicians in the West is Carl Fuerstner, city member of Brigham Young University and noted pianist, conductor, and composer, who will appear in all three roles at the First Annual Symposium of Western Composers in Salt Lake City Saturday.

HIS COMPOSITION, "Symphony," will be played by the Utah Symphony Orchestra with composer conducting. Also Fuerstner will be featured solo with the Utah Symphony, urice Abravanel conducting, William Wallace's Piano Concerto.

He will have to fly to the mt from Fort Collins, Colo., ere on the previous day he l appear in recital at the dional Musicological Society ution.

n all, he has been or will be principal or soloist in at least concerts in March and early ril.

ON MARCH 7 he accompan- Zara Nelsova, famous cellist a recital in Salt Lake City.

Head, Brain Gone
ACPI—Readership for at one story in a recent Olym- College (Wash.) **RANGER** **UNDUP** must have been ex- tionally high.

he story had to do with ap- ent theft of a human skull a preserved human brain in the college science build- ing.

But it was preceded by the elling headline: "Teacher's Brain."

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He was soloist in Beethoven's First Piano Concerto with the Helena, Mont., Civic Symphony on March 13.

FROM THERE he launched a tour with Cesare Valletti, Metropolitan tenor, with concerts in Texarkana, Tex.; Bloomington, Ind.; Moorhead, Minn.; and Rapid City, S. Dak. The Bloomington concert was a joint recital with Claramae Turner, famous contralto.

Flying back home on March 23, he accompanied Roy Snodden, Utah Concerts Council Auditions winner, at Brigham Young University in the first of three concerts. He will perform with the young baritone again April 11 in Ogden and April 18 in Salt Lake City.

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'Strictly Reservation' Tone of Show

Dances never before performed off the reservations will be some of the numbers in the gigantic Indian Dance Program scheduled Saturday at 2 p.m. in Smith Fieldhouse.

Students will be admitted on activity cards. A small admission fee will be charged to the public.

THIRTY-FIVE performers will present 26 dances in the big show, which is sponsored by BYU's Tribe of Many Feathers. The dances will include the Tee-dance of the Navajo Pueblo tribe, which has never been performed off the reservation, and the hoop, eagle and buffalo dances, which are some of the most familiar and popular.

The dancers for the program, which drew overflow crowds last year, will be from Southwestern tribes mostly from New Mexico. The main tribes represented will be the Jemez, Laguna, Navajo, Mesquero Apache, Navajo and Kiowa.

THE PROGRAM ITSELF is out of the ordinary for this area since people generally must travel hundreds of miles to see anything comparable.

"The dances are of thanksgiving and prayer, and some are social," explained Melvin Thom, BYU student and chief of the Tribe of Many Feathers. "They played the most important part in the lives of the people who once ruled the promised land of America. These were unselfish, yet proud, displays of group and personal expression."

"UNLIKE TODAY," he continued, "the Indian people let

nature provide for them, and gave thanks. They had no desire to rule it. This was a simple world compared with today's with its fast-moving machines. The people had time to relax when work was done."

The dance program is planned for the purpose of raising funds to establish a regional Indian

Youth Council, according to Thom, who was chairman of last year's Indian Youth Conference held at BYU. The new council will include the youth of the Idaho, Utah and Nevada areas. Its purpose is to promote higher education among Indian youth and high citizenship among Indian people.

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